Country: moderate tempo
CD: Anchors
Choreo: Alberta Stamp, CCI, astamp@olypen.com
Wait: 16 beats (left foot lead) $\quad$ Sequence: A $\quad$ B $\quad$ C $\quad 1 / 2 A \quad B \quad$ Break $\quad$ D $\quad$ B* $\quad$ Ending
Part A (64 beats)
Triple Brush Donkey

2 Flatlanders

| $\mathrm{Dt}(\mathrm{b})$ | Hc | $\mathrm{Br}(\mathrm{f})$ | Hc | Ds | R | S |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| L | R | L | R | L | R | L |
| $\&$ | 1 | $\&$ | 2 | $\& 3$ | $\&$ | 4 |

Chug Kentucky vine

| Ds | Dr/K | Sl/Bend | Dr/K | S | $R$ | $S$ | Ds | Ds (xib) | Ds (ots) | $R$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L | $\mathrm{~L} / \mathrm{R}$ | $\mathrm{L} / \mathrm{R}$ | $\mathrm{L} / \mathrm{R}$ | R | L | R | L | R | L | L |
| L | L |  |  |  |  |  |  |  |  |  |
| $\& 1$ | $\&$ | 2 | $\&$ | 3 | $\&$ | 4 | $\& 5$ | $\& 6$ | $\& 7$ | $\&$ |

Triple $1 / 2$ right

| Ds | Ds | Ds | $R$ | $S$ | (turn $1 / 2$ right on the three Ds) |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $R$ | L | $R$ | L | R |  |
| \&1 | $\& 2$ | $\& 3$ | $\&$ | 4 |  |

$\begin{array}{lll}\text { Ds } & R & S \\ L & R & L \\ \& 1 & \& & 2\end{array}$
Repeat Triple Brush Donkey, 2 Flatlanders, Chug Kentucky vine, Triple $1 / 2$ right and 2 Basics to face the front

## Part B (24 beats)

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline Bonanza \& $$
\begin{aligned}
& \text { Ds } \\
& \text { L }
\end{aligned}
$$ \& $$
\begin{aligned}
& \text { Ds (xif) } \\
& \text { R } \\
& \& 2
\end{aligned}
$$ \&  \& $$
\begin{aligned}
& \mathrm{Hc} \\
& \mathrm{R} \\
& 3
\end{aligned}
$$ \& $$
\begin{aligned}
& \mathrm{Dt} \\
& \mathrm{~L} \\
& \&
\end{aligned}
$$ \& $$
\begin{aligned}
& \mathrm{Hc} \\
& \mathrm{R} \\
& 4
\end{aligned}
$$ \& Ds (xib) L \& 5 \& $$
\begin{aligned}
& R \\
& R \\
& \text { \& }
\end{aligned}
$$ \& S
$L$
6 \& $$
\begin{aligned}
& \text { Ds } \\
& \text { R } \\
& \text { \& }
\end{aligned}
$$ \& B
\& \& $$
\begin{aligned}
& \mathrm{Hc} \\
& \mathrm{R} \\
& 8
\end{aligned}
$$ <br>
\hline Toe Tapper \& Ds
L
\& 1 \&  \& Dt
$R$
\& \& t

H
L

3 \& \& $$
\begin{aligned}
& \mathrm{Tt}(\mathrm{~b}) \\
& \mathrm{R}
\end{aligned}
$$

\& \& $$
\begin{aligned}
& \mathrm{Hc} \\
& \mathrm{~L} \\
& 4
\end{aligned}
$$ \& \& \& \& \& <br>

\hline Push Right \& $$
\begin{aligned}
& \text { Ds } \\
& \text { R } \\
& \text { \& }
\end{aligned}
$$ \& \[

$$
\begin{array}{ll}
R & S \\
L & R \\
\& & 2
\end{array}
$$
\] \& $R$

$L$

\& \& 3 \& R \&  \& $$
\begin{aligned}
& S \\
& R \\
& 4
\end{aligned}
$$ \& \& \& \& \& <br>

\hline Slur vine Lt and Rt \& \[
$$
\begin{aligned}
& \text { Ds } \\
& \mathrm{L} \\
& \& 1
\end{aligned}
$$

\] \& | Slr (xib) |
| :--- |
| R |
|  | \& S

$R$

2 \& $$
\begin{aligned}
& \text { Ds } \\
& \mathrm{L} \\
& \& 3
\end{aligned}
$$ \& \& \[

$$
\begin{array}{ll}
\mathrm{R} & \mathrm{~S} \\
\mathrm{R} & \mathrm{~L} \\
\& & 4
\end{array}
$$
\] \& \& \& \& \& \& <br>

\hline | Part C (16 beats) |
| :--- |
| Turkey | \& \[

$$
\begin{aligned}
& \mathrm{Dr} \\
& \mathrm{R} \\
& \&
\end{aligned}
$$

\] \& \[

$$
\begin{array}{cc}
\mathrm{He} & \mathrm{Sn} \\
\mathrm{~L} & \mathrm{~L} \\
1 & \&
\end{array}
$$

\] \& \[

$$
\begin{aligned}
& \mathrm{S} \\
& \mathrm{R} \\
& 2
\end{aligned}
$$

\] \& \[

$$
\begin{aligned}
& \mathrm{Ds} \\
& \mathrm{~L} \\
& \& 3
\end{aligned}
$$

\] \& \& \[

$$
\begin{array}{ll}
R & S \\
R & L \\
\& & 4
\end{array}
$$
\] \& \& \& \& \& \& <br>

\hline Karate Rock Kick ½ Right \& Ds
R

\&1 \& $$
\begin{aligned}
& \mathrm{K}(1 / 4 \mathrm{Rt}) \\
& \mathrm{L} \\
& \&
\end{aligned}
$$ \& \[

$$
\begin{aligned}
& \mathrm{Hc} \\
& \mathrm{R} \\
& 2
\end{aligned}
$$

\] \& \[

$$
\begin{aligned}
& R \\
& \mathrm{~L} \\
& \&
\end{aligned}
$$
\] \& S

R
3 \&  \&  \& Hc
R
4 \& \& \& \& <br>
\hline
\end{tabular}

Repeat Turkey and Karate Rock Kick $1 / 2$ Right to face the front

## Part B* (32 beats)

Bonanza
Toe Tapper
Push Rt
Slur Vine Lt and Rt
Toe Tapper
Push Rt

## Break (16 beats)

4 Rocking chairs $1 / 4$ each

| Ds | $\operatorname{Br}(1 / 4 \mathrm{Lt})$ | Ds | R | S |
| :--- | :--- | :--- | :--- | :--- |
| L | R | R | L | R |
| $\& 1$ | $\& 2$ | $\& 3$ | $\&$ | 4 |

Part D (16 beats)
Triple Loop

| Ds | Ds (xif) | Ds (ots) | $\operatorname{Lp}(x i b)$ | $S$ |
| :--- | :--- | :--- | :--- | :--- |
| $L$ | $R$ | $L$ | $R$ | $R$ |
| $\& 1$ | $\& 2$ | $\& 3$ | $\&$ | 4 |

Rock Basic and Kick

| $R$ | $S$ | $D s$ | $R$ | $S$ | $K$ | $H c$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L$ |
| $\&$ | 1 | $\& 2$ | $\&$ | 3 | $\&$ | 4 |

Repeat Triple Loop, Rock Basic and Kick to the right
Part B** (56 beats)
Bonanza
Toe Tapper
Push $1 / 4$ Rt
Slur Vine Lt and Rt
Toe Tapper
Push $1 / 2$ Rt
Slur Vine Lt and Rt
Toe Tapper
Push 1/4Rt
Slur Vine Lt and Rt
$\left.\begin{array}{lllllll}\text { Ending (13 beats) } & & & & & & \\ \text { 1/2 Alabama Rock } & \text { Ds } & \text { Ds (xif) } & \text { Dr } & \text { S } & \text { R } & \text { S } \\ & \text { L } & \text { R } & \text { R } & \text { L } & \text { R } & \text { L } \\ & \& 1 & \& 2 & & \& & 3 & \&\end{array}\right)$

Key
Ds = double step
$\mathrm{Br}=$ brush
$\mathrm{K}=$ kick
$\mathrm{SIr}=$ slur
$\mathrm{He}=$ heel

$$
\begin{aligned}
& \mathrm{Sn}=\text { snap } \\
& \mathrm{Lp}=\text { loop back } \\
& \mathrm{Tt}=\text { toe touch } \\
& \mathrm{b}=\text { back }
\end{aligned}
$$

$$
\begin{aligned}
& f=\text { front } \\
& \text { xib }=\text { cross in back } \\
& \text { xif }=\text { cross in front } \\
& \text { ots }=\text { out to side }
\end{aligned}
$$

$\mathrm{Dr}=\mathrm{drag}$
SI = slide

R = rock
S = step
$\mathrm{He}=$ heel

