## ETERNEMENTE

Artist: Sentidos Opuestos
CD: Movimiento Perpetuo (2000)
Wait 16 counts
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## Sequence: Intro A B C C D A

## Intro (16 counts)

Merenge Lt and Rt
S(ots) S(together) S(ots) S(together) S (ots) S (together) S (ots) Tch

| L | R | L | R | L | R | L | R |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |

Part A (32 counts)
2 Cha-Cha
S(fwd) S (back) S R S
L R L R L
$123 \quad 3 \quad 4$

Rocking chair $1 / 2 \mathrm{Lt}$
Ds $\operatorname{Br}($ turn $1 / 2$ ) Hc Ds R S
$\begin{array}{llllll}\mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{R}\end{array}$
\&1 \& $\quad 2 \quad \& 3 \quad \& \quad 4$

Fancy double
Ds $\quad \mathrm{Ds} \quad \mathrm{R} \quad \mathrm{S} \quad \mathrm{R} \quad \mathrm{S}$
L $\quad \mathrm{R} \quad \mathrm{L} \quad \mathrm{R} \quad \mathrm{L} \quad \mathrm{R}$
\&1 $\quad \& 2 \quad \& \quad 3 \quad \& \quad 4$
Repeat to face front
Part B ( 32 counts)
Clog over vine (left)

| Ds(ots) | Ds(xif) | Ds(ots) | Ds(xib) | Ds(ots) | Ds(xif) | Ds(ots) | R | S |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| L | R | L | R | L | R | L | R | L |
| $\& 1$ | $\& 2$ | $\& 3$ | $\& 4$ | $\& 5$ | $\& 6$ | $\& 7$ | $\&$ | 8 |

Slur vine Brush
Ds $\operatorname{Slr}$ (xib) Ds Br Hc
L R L R L
$\& 1 \quad \& 2 \quad \& 3 \quad \& \quad 4$

Push $1 / 2$ left
Ds $\quad R \quad S \quad R \quad S \quad R \quad S$
L $\quad \mathrm{R} \quad \mathrm{L} \quad \mathrm{R} \quad \mathrm{L} R \quad \mathrm{~L}$ \&1 \& 2 \& 3 \& 4
Clog over vine (right), Slur vine Brush, Push $1 / 2$ right

## Part C ( 32 counts)

Long Charleston
Ds Tch(front) Hc T H Tch (back) Hc
L R L R R L R
\&1 \& $2 \quad \& \quad 3 \quad \& \quad 4$

2 Rock steps
Ds $\quad \mathrm{R}$ (xib) S (ots)
L R L
\&1 \& 2
Long Charleston
2 Rock steps
Long Charleston
2 Rock steps
Washing machine full lt
Ds $\begin{array}{lllllllllllllll}\mathrm{R} & \mathrm{S} & \mathrm{R} & \mathrm{S} & \mathrm{R} & \mathrm{S} & \mathrm{R} & \mathrm{S} & \mathrm{R} & \mathrm{S} & \mathrm{Ds} & \mathrm{R} & \mathrm{S} \text { (with hip movements, Latin style) }\end{array}$ $\begin{array}{llllllllllllll}\mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{R}\end{array}$ $\& 1 \& 2 \quad \& 3$ \& 4 \& 5 \& 6 \& $7 \& 8$

Part D (48 counts)
Triple loop $1 / 4 \mathrm{Rt}$

| Ds | Ds | Ds | $\operatorname{Lp}(1 / 4 \mathrm{rt})$ | S |
| :--- | :--- | :--- | :--- | :--- |
| L | R | L | R | R |
| $\& 1$ | $\& 2$ | $\& 3$ | $\&$ | 4 |

Rock double

Brush unclog basic

| R | S | Ds | Ds | R | S |
| :--- | :---: | :---: | :---: | :---: | :---: |
| L | R | L | R | L | R |
| $\&$ | 1 | $\& 2$ | $\& 3$ | $\&$ | 4 |


| Ds | Br | Hc | Sta | Stmp | Sc | Hc | Sta | Stmp | Sc | Hc | Ds | $R$ | S |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L | R | L | R | R | L | R | L | L | R | L | R | L | R |
| \& | $\&$ | 2 | $\&$ | 3 | $\&$ | 4 | $\&$ | 5 | $\&$ | 6 | $\& 7$ | $\&$ | 8 |

Repeat triple loop $1 / 4 \mathrm{rt}$, rock double, brush unclog basic
Triple loop $1 ⁄ 2$ Rt, Rock double, Brush unclog basic

## Part A

Cha-cha, Rocking chair $1 / 2$ left, Fancy double and repeat
Part C-1 (48 counts)
Clog over vine lt
Slur vine Brush
Fancy double
Long Charleston
2 Rock steps
Repeat long Charleston and rock steps 2 more times
Washing machine full lt

## Part D

Triple loop $1 / 4 \mathrm{rt}$, Rock double, Brush unclog basic and repeat

## Part A

Cha-cha, Rocking chair $1 / 2$ left, Fancy double and repeat

## Break (32 counts)



Part D
Triple loop $1 / 4 \mathrm{rt}$, Rock double, Brush unclog basic and repeat

## Part A

Cha-cha, Rocking chair $1 / 2$ left, Fancy double and repeat
Part D
Triple loop $1 / 4 \mathrm{rt}$, Rock double, Brush unclog basic and repeat

Part A (1/2)
Cha-cha, Rocking chair $1 / 2$ left, Fancy double
Ending
Step
pa $S$
L
\& 1

Ds $=$ double step
$\mathrm{Br}=$ brush
$\mathrm{Dr}=$ drag
$\mathrm{Lp}=$ loop
$\mathrm{R}=$ rock
S = step
Tch = touch
$\mathrm{Hc}=$ heel click
fwd = forward
ots $=$ out to side xib $=$ cross in back xif $=$ cross in front

Sta $=$ stamp
Stmp = stomp

