## JUST THIS WAY

| Artist: Bombshell CD: Just Fine |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Choreo: Alberta Stamp, CCI Wait 16 counts | Sequence: | A B | C Bridge | A B | C |
| Part A (32 counts) |  |  |  |  |  |
| Triple Loop | Ds | Ds (xif) | Ds (ots) | Lp (xib) |  |
|  | L | R | L | R |  |
|  | \&1 | \&2 | \&3 | \& |  |
| Rock Double | R | S Ds | Ds R S | S |  |
|  |  | R L | R L R | R |  |
|  |  | 1 \&2 | \& 3 \& 4 | 4 |  |
| 2 Rock Steps | Ds | R (b) | S |  |  |
|  | L | R | L |  |  |
|  | \&1 | \& | 2 |  |  |
| Karate $1 / 2$ left | Ds | K (turn | ½ left ) | S K | Hc |
|  | L | R |  | R L | R |
|  | \&1 | \& | 2\& | 3 \& | 4 |

Repeat Triple Loop, Rock Double, 2 Rock Steps and Karate $1 / 2$ left to face the front
Part B (16 counts)

| Crazy Step | Ds | Ds | Ds | K | Hc | $R$ | S | Ds | $R$ | $S$ | $K$ | $H c$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L$ | $R$ |
|  | $\& 1$ | $\& 2$ | $\& 3$ | $\&$ | 4 | $\&$ | 5 | $\& 6$ | $\&$ | 7 | $\&$ | 8 |

2 Flatlanders

| Dt (b) | Hc | $\mathrm{Br}(\mathrm{f})$ | Hc | Ds | R | S |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| L | R | L | R | L | R | L |
| $\&$ | 1 | $\&$ | 2 | $\& 3$ | $\&$ | 4 |

Part C (64 counts)
Clog Over Vine

| Ds | Ds (xif) | Ds (ots) | Ds (xib) | Ds (ots) | Ds (xif) | Ds (ots) | $R$ | S |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| L | R | L | R | L | R | L | R | L |
| $\& 1$ | $\& 2$ | $\& 3$ | $\& 4$ | $\& 5$ | $\& 6$ | $\& 7$ | $\&$ | 8 |

Rocking Chair $1 ⁄ 4$ right

| Ds | $\mathrm{Br}(1 / 4$ right $)$ | Ds | R | S |
| :--- | :--- | :--- | :--- | :--- |
| R | L | L | R | L |
| $\& 1$ | $\& 2$ | $\& 3$ | $\&$ | 4 |

Donkey

| Ds | Tt (xif) | Hc | Tt (ots) | Hc | Tt (xif) | Hc |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| R | L | R | L | R | L | R |
| $\& 1$ | $\&$ | 2 | $\&$ | 3 | $\&$ | 4 |

Repeat Clog over Vine, Rocking Chair $1 / 4$ right and Donkey 3 times to make a box
Bridge (16 counts)
2 Kentucky Drags

| Ds | Dr | S |
| :--- | :--- | :--- |
| L | R | L |
| $\& 1$ | $\&$ | 2 |


| Ds | $R$ | $S$ | $R$ | $S$ | $R$ | $S$ (move to Left on rock steps) |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L$ |
| $\& 1$ | $\&$ | 2 | $\&$ | 3 | $\&$ | 4 |

Repeat 2 Kentucky Drags and Push right with right foot lead

## Part A (32 counts)

Triple Loop, Rock Double, 2 Rock Steps, Karate $1 / 2$ left. Repeat to face the front

## Part B (16 counts)

Crazy Step, 2 Flatlanders

## Part C (64 counts)

Clog Over Vine, Rocking Chair $1 / 4$ right, Donkey. Repeat 3 times to make a box.

## Part D (32 counts)

Vine Brush

| Ds | $\mathrm{Ds}($ xib $)$ | Ds (ots) | Br | Hc |
| :--- | :--- | :--- | :--- | :--- |
| L | R | L | R | L |
| $\& 1$ | $\& 2$ | $\& 3$ | $\&$ | 4 |

2 Basics

| Ds | $R$ | $S$ |
| :--- | :--- | :--- |
| $R$ | $L$ | $R$ |
| $\& 1$ | $\&$ | 2 |

Vine Brush
2 Basics
2 Cross Over Rocks

Brenda Basic

| Ds | Dt (xif) | Hc | Dt (ots) | Hc | $R$ | $S$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| L | R | L | R | L | R | L |
| $\& 1$ | $\&$ | 2 | $\&$ | 3 | $\&$ | 4 |


| Ds | $\mathrm{Ht}(\mathrm{f})$ | Hc | T | $(\mathrm{b})$ | Hc | Dt | Hc | $\mathrm{Tt}(\mathrm{xif})$ | Hc | Sta | Hc | Ds | R |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| L | S |  |  |  |  |  |  |  |  |  |  |  |  |
| L | R | L | R | L | R | L | R | L | R | L | R | L | R |
| $\& 1$ | $\&$ | 2 | $\&$ | 3 | $\&$ | 4 | $\&$ | 5 | $\&$ | 6 | $\& 7$ | $\&$ | 8 |

Part B* (20 counts)
Crazy Step, 2 Flatlanders
Pause 4

## Part C (64 counts)

Clog Over Vine, Rocking Chair $1 / 4$ right, Donkey. Repeat 3 times to make a box

## Ending (41 counts)

Vine Brush
2 Basics
Vine Brush
2 Basics
2 Cross Over Rocks
2 Brenda's
2 Basics
Ds = double step
$R=$ Rock
$S=$ Step
$\mathrm{Br}=$ Brush

$$
\begin{aligned}
& \mathrm{Hc}=\text { Heel click } \\
& \mathrm{Dt}=\text { Double toe } \\
& \text { xib }=\text { cross in back } \\
& \text { xif }=\text { cross in front }
\end{aligned}
$$

| $f($ front $)$ | $K=$ Kick |
| :--- | :--- |
| $\mathrm{Ht}=$ heel touch | $\mathrm{b}=$ back |
| $\mathrm{Tt}=$ toe touch | $\mathrm{Lp}=$ loop leg back |
| Sta = stamp |  |

