

On A Roll

Artist: Sugarland

Country: moderate tempo

CD: Bigger

Level: Intermediate

Choreo: Alberta Stamp, CCI, astamp@olypen.com (2019)

Wait: 16 beats (left foot lead) Sequence: A B C Break A B C Break D C* C* Ending

Part A (32 beats)

Rooster Skuff
 Ds Ds (xif) Ba(ots) Ba(xib) Ba(ots) Ba(xif) Sk Li/Hc Ds Dr S R S
 L R L R L R L R L L/R L L R L R
 &1 &2 & 3 & 4 & 5 &6 & 7 & 8

Stagger Lee ½ Left
 Dt S/He (ots) pa Tt(xif) pivot half R S
 L L/R R Both L R
 & 1 & 2 3 & 4

Rock Out Run
 Ds R (xib) S R (outs) S Ds (xif)
 L R L R L R
 &1 & 2 & 3 &4

Repeat Rooster Skuff, Stagger Lee ½ left and Rock Out Run to the front

Part B (16 beats)

Mountain Goat Pull
 Ds Ba(xif) Ba (b) Ba (ots) Ba (f) Pull rt to lt S
 L R L R L R R R
 &1 & 2 & 3 & 4

Fancy Double back
 Ds Ds R S R S
 L R L R L R
 &1 &2 & 3 & 4

Ghostbuster Full Right
 (full right turn)
 Ds Dt (xif) Hc Dt (ots) Hc Ba Ba Ba Ba Hc/Li Ds R S
 L R L R L R L R L L/R R L R
 &1 & 2 & 3 & 4 & 5 &6 &7 & 8

Part C (32 beats)

Billy D
 Sto Dt (xif) R(f) S(b) Dt (ots) He/S Li/Hc
 L R R L R L/R L/R
 1 & 2 & 3 & 4

Rock and Brush
 R (f) S(b) R (b) S(f) Ds Br Hc/Li
 L R L R L R L/R
 & 1 & 2 &3 & 4

Swayback
 Ds Dt (xif) Hc Dt(ots) Hc TH (b) R S Ds Ds R S
 R L R L R LL R L R L R L
 &1 & 2 & 3 &4 & 5 &6 &7 & 8

MJ Syncopated
 Ds Ds(xib) R(ots) S(ots) pa S R S Dt R S Dt R S
 R L R L R L R L R L R L R
 &1 &2 & 3 & 4 & 5 & 6 & 7 & 8

Joey
 Ds Ba(xib) Ba (ots) Ba(ots) Ba(xib) Ba(ots) S
 L R L R L R L
 &1 & 2 & 3 & 4

Triple
 Ds Ds Ds R S
 R L R L R
 &1 &2 &3 & 4

Break (16 beats)

Brake and Break ½ Right
 Dt S(f)/Brk(fwd) pa Ki/S pa S R S Ds Dt/Brk(turn ½ rt) S R S
 L L/R L/R L R L R L/R R L R
 & 1 & 2 & 3 & 4 &5 &6 & 7 & 8

Repeat Brake and Break to the front

Part A (32 beats)

Rooster Skuff, Stagger Lee ½ Left, Rock out Run,
Rooster Skuff, Stagger Lee ½ Left, Rock out Run

Part B (16 Beats)

Mountain Goat Pull, Fancy Double, Ghostbuster full Left

Part C (32 beats)

Billy D, Rock and Brush, Swayback, MJ Syncopated, Joey and Triple

Break (16 beats)

Brake and Break ½ right, Break and Break ½ Right

Part D (32 beats)

2 Unclogs

Sta Sto Sk Hc/Li
L L R L/R
& 1 & 2

Utah Basic

Ds Dt Hc Ds R S
L R R L R
&1 & 2 &3 & 4

Time Bomb

Sto (f) R(b) S(ots) Sto(f) R (b) S (ots) Sto pa Sto Ds Ds R S
L R L R L R L R L R L R L R
1 & 2 & 3 & 4 & 5 &6 &7 & 8

Birmingham

pa Sto Dt (xif) R S (b) Dt (ots) R S Ba Li/Sl Ds Ds R S
L R R L R R L R L R L/R L R L R
& 1 & 2 & 3 & 4 & 5 &6 &7 & 8

2 Flea Flickers

Dt Li/Hc Ds(b)
L L/R L
& 1 &2

4 Steps & touch

R S S S Tch
L R L R L
& 1 2 3 4

Part C* (32 beats)

Billy D, Rock and Brush, Swayback, MJ Syncopated, Joey, Triple ½ Right

Part C* (32 beats)

Billy D, Rock and Brush, Swayback, MJ Syncopated, Joey, Triple ½ Right

Ending (30 beats)

Brake and Break ¼ Right, repeat 3 times to make a box

Key

Ds = double step
Dt = double toe
R = rock
S = step
Brk = break

Br = brush
Ki = kick
Sto = stomp
He = heel

Sn = snap
Sk = skuff heel
Tt = toe touch
Sta = stamp

f = front
xib = cross in back
xif = cross in front
ots = out to side

Dr = drag
Sl = slide
b = back