Artist: Go Fish
CD: Snazzy
Choreo: Alberta Stamp CCI, 101 Montihill Lane, Sequim, WA, 98382 (360) 683-7487 astamp@olypen.com Wait $\sim 2$ counts (start right after the child says Up Up and Away) Left Foot Lead

Sequence $\mathbf{A}, \mathbf{B}, \mathbf{C}, \mathbf{A}, \mathbf{B}, \mathrm{C}^{*}, \mathbf{D}, \quad \mathbf{B}, \mathbf{B}, \mathbf{C}$
Part A (28 counts)
Aboo

| Dt | Dt | $\mathrm{Ba} / \mathrm{He}$ | $\mathrm{S} 1 / \mathrm{Li}$ | Jmp | To | Ba | S | S | S | Dt | R | S | S | S | Dt | R | S | S |
| :--- | :--- | :--- | :--- | :--- | :---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| L | R | $\mathrm{R} / \mathrm{L}$ | $\mathrm{R} / \mathrm{L}$ | L | R | R | L | R | L | R | R | L | R | L | R | R | L | R |
| $\&$ | 1 | $\&$ | 2 | $\&$ | A | 3 | $\&$ | 4 | $\&$ | 5 | e | $\&$ | 6 | $\&$ | a | 7 | $\&$ | 8 |

Sweat Step Ds $\mathrm{He}($ w) He S R He S Sta Stmp pa Jmp To Ba To Ba To Ba To Ba Ba/He Sl/Li $\begin{array}{lllllllllllllllllllll}\mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{L} & \mathrm{L} & \mathrm{R} / \mathrm{L} & \mathrm{R} / \mathrm{L}\end{array}$ $\begin{array}{lllllllllllllllllllll}\& 1 & \& & \mathrm{a} & 2 & \& & \mathrm{a} & 3 & \& & 4 & \& & 5 & \mathrm{e} & \& & \mathrm{a} & 6 & \mathrm{e} & \& & \mathrm{a} & 7 & \& & 8\end{array}$

Backstreet Ds To Ba He Ba Jmp To Ba Dt S Tch(f) Ds Dt Hop Tch Dt Ba/He $\mathrm{S} \quad \mathrm{S}$ $\begin{array}{llllllllllllllllllll}\mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{R} / \mathrm{L} & \mathrm{R} & \mathrm{L}\end{array}$


2 Basics
Ds $\quad \mathrm{R} \quad \mathrm{S}$
L R L
\&1 \& 2
Part B (32 counts)
Turn around

| Ds | Ds $(1 / 4 \mathrm{lt})$ | Hop | Hop | $\mathrm{S}(3 / 4 \mathrm{rt})$ | Hop | Hop | S (full lt) | Ds | R | S |
| :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| L | R | L | L | R | R | R | L | R | L | R |
| \&1 | $\& 2$ | 3 | $\&$ | 4 | 5 | $\&$ | 6 | $\& 7$ | $\&$ | 8 |

Charleston Gregory
Ds $\mathrm{He}(\mathrm{w}) \mathrm{He} \mathrm{Ba} \mathrm{R}$ He Ba Hscf (in) click hls $\mathrm{R} \quad \mathrm{S} \quad \mathrm{S}$ S Dt Ba Tch S Dt Ba Tch $\mathrm{Sl} / \mathrm{Li}$ $\begin{array}{llllllllllllllllllll}\mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{R} / \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{L} \\ \mathrm{R} / \mathrm{L}\end{array}$ $\begin{array}{llllllllllllllllllll}\& 1 & \& & a & 2 & \& & a & 3 & a & \& & a & 4 & \& & 5 & \& & a & 6 & \& & a & \& & a\end{array}$
Turn around
Charleston Gregory
Part C (16 counts)
Finnicky

| Dt $\mathrm{Ba}(\mathrm{xib})$ | Ba | He Sn (swivel to side) | Tt | $\mathrm{Sn}(\mathrm{f})$ | S Scf | Hc | Ds | $\mathrm{He} / \mathrm{Ba}$ (Tw Lt) | $\mathrm{Sn} / \mathrm{Sn}$ | R S |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L L | R | L L | R | L | R L | R | L | L/R | L/R | L R |
| \& 1 | \& | 2 \& | 3 | \& | 4 \& | 5 | \&6 | \& | 7 | \& 8 |

Finnicky

## A (28 counts)

Aboo, Sweat step, Backstreet, 2 Basics

## Part B (32 counts)

Turn around
Charleston Gregory
Turn around
Charleston Gregory
Part C* (32 counts)
Finnicky $1 / 4$ right
Repeat 3 times in a box
Part D (32 counts)
Billy D

$$
\begin{array}{ccccccc}
\text { pa } & \mathrm{S} & \mathrm{Ds}(\text { (xif }) & \mathrm{S} & \mathrm{Dt} & \mathrm{Ba} / \mathrm{He} & \mathrm{~S} 1 / \mathrm{Li} \\
& \mathrm{~L} & \mathrm{R} & \mathrm{~L} & \mathrm{R} & \mathrm{R} / \mathrm{L} & \mathrm{R} / \mathrm{L} \\
\& & 1 & \& 2 & \& & 3 \mathrm{e} & \& & 4
\end{array}
$$

Synco Stomp

| pa | S | Dt | R | S | Ki | R | S |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | L | R | R | L | R | R | L |
| $\&$ | 1 | $\& \mathrm{a}$ | 2 | $\&$ | 3 | $\&$ | 4 |

Billy D right foot lead
Synco Stomp right foot lead
Samantha Ba Da Da Ds Ds (xif) Dr S Dr S R S To(b) Hop Tch (f) S To (b) Hop Tch (f) S

| L | R | R | L | L | R | L | R | L | R | L | L | R | L | R | R |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\& 1$ | $\& 2$ | $\&$ | 3 | $\&$ | 4 | $\&$ | 5 | $\&$ | a | 6 | $\&$ | 7 | $\&$ | $a$ | 8 |

Rock out Run

2 Basics

Part B (32 counts)
Turn around
Charleston Gregory
Turn Around
Charleston Gregory

## Part B

Turn around
Charleston Gregory
Turn around
Charleston Gregory

| Ds | To | Ba (xib) | He | Ba | To | Ba (ots) | He | Ba | Ds |
| :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| L | R | R | L | L | R | R | L | L | R |
| $\& 1$ | e | $\&$ | a | 2 | e | $\&$ | a | 3 | $\& 4$ |

Part C (16 counts)
Finnicky
Finnicky
Key
Ds = Double Step
R = Rock
Hc = Heel Click
Dt $=$ Double toe
xif $=$ Cross in front
$\mathrm{He}=$ heel
Jmp = jump
b $=$ back
$\mathrm{Ba}=$ ball
$\mathrm{Sl}=$ slide
Hop = hop
$\mathrm{Sn}=$ snap toe
S = Step
xib $=$ Cross in back
$\mathrm{To}=$ toe
$\mathrm{Li}=$ lift
$\mathrm{Dr}=$ Drag
$\mathrm{Sta}=$ stamp
$\mathrm{Fl}=\mathrm{Flap}$ (brush back)
ots $=$ Out to side
Tch = touch
Scf = scuff
$\mathrm{f}=$ front
Stmp = stomp

