| $S$ | $S$ (xib) | S (ots) | $T t$ |
| :--- | :--- | :--- | :--- |
| $L$ | $R$ | $L$ | $R$ |
| 1 | 2 | 3 | 4 |

Cha Cha Fwd and Back

| S (f) | $\mathrm{S}(\mathrm{b})$ | S | R | S | $\mathrm{S}(\mathrm{b})$ | $\mathrm{S}(\mathrm{f})$ | S | R | S |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| L | R | L | R | L | R | L | $R$ | L | R |
| 1 | 2 | 3 | $\&$ | 4 | 5 | 6 | 7 | $\&$ | 8 |

Step vine Lt and Rt

Part A (64 beats)
Traveling slur fwd

Flea Flickers back

MJ Synco

Stomp Double

Extended Finn

Kitchen Slip $1 / 2$ Left

Rock out Break

2 Crossover Rocks

Part B (32 beats)
Loop and Drag Vine

Loop and Drag Vine
Delta

| DS(xif)/SIr (f) | S | S | S (xif)/Sir (f) | S | S | S (xif) | Br | Hc | Ds | R |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L/R | R | L | R/L | L | R | L | R | L | R |  |  |
| \& 1 | 2 | \& | 3 | 4 | \& | 5 | \& | 6 | \&7 | \& |  |

$\begin{array}{lll}\text { Dt } & \mathrm{Hc} & \mathrm{Ds}(\mathrm{b}) \\ \mathrm{L} & \mathrm{R} & \mathrm{L} \\ \& & 1 & \& 2\end{array}$

| Ds | Ds (xib) | $R$ | S(ots) | pa | $S$ | $R$ | $S$ | $D t$ | $R$ | $S$ | $D t$ | $R$ | $S$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $L$ | $R$ | $L$ | $R$ |  | $L$ | $R$ | $L$ | $R$ | $R$ | $L$ | $R$ | $R$ | $L$ |
| $\& 1$ | $\& 2$ | $\&$ | 3 | $\&$ | 4 | $\&$ | 5 | $\&$ | 6 | $\&$ | 7 | $\&$ | 8 |


| pa | S | Ds | Ds | $R$ | R |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $R$ | $L$ | $R$ | $L$ | $R$ |
| $\&$ | 1 | $\& 2$ | $\& 3$ | $\&$ | 4 |

$\begin{array}{lllllllllllllll}\text { Ds (xib) } & R & S & D s & \text { (xib) } & R & S & D t & B a(x i b) & B a(o t s) & \text { He } & \text { Sn } & \text { Tch (b) } & \text { Sn } & S \\ L & R & L & R & L & R & L & L & R & L & L & R & L & R \\ \& 1 & \& & 2 & \& 3 & \& & 4 & \& a & 5 & \& & 6 & \& & 7 & \& & 8\end{array}$



$\begin{array}{llllllllllll}\text { Ds } & \operatorname{Lp}(x i b) & S & \text { Ds } & \text { Dr } & \text { S (xif) } & \text { Ds } & \operatorname{Lp}(\text { (xib) } & \text { S } & \text { Ds } & R & S \\ \mathrm{~L} & \mathrm{R} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{L} & \mathrm{R} & \mathrm{L} \\ \& 1 & \& & 2 & \& 3 & \& & 4 & \& 5 & \& & 6 & \& 7 & \& & 8\end{array}$

| Ds | Dt (xif) | Hc | Dt (ots) | Hc | Tt (b) | Hw/Hw | S | $R$ | S | Ds | $R$ | $S$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :---: | :--- | :--- | :--- | :--- | :--- | :--- |
| $L$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L / R$ | $R$ | $L$ | $R$ | $L$ | $R$ | $L$ |
| $\& 1$ | $\&$ | 2 | $\&$ | 3 | $\&$ | $4 \&$ | 5 | $\&$ | 6 | $\& 7$ | $\&$ | 8 |


| Kangaroo | Ds <br> R <br> \&1 | $\begin{array}{ll} \text { SI } & R \\ R & L \\ \& & 2 \end{array}$ | $\begin{array}{ll} S & S I \\ R & R \\ \& & 3 \end{array}$ | $\begin{array}{ll} \mathrm{SI} & \mathrm{R} \\ \mathrm{R} & \mathrm{~L} \\ 3 & \& \end{array}$ | $\begin{aligned} & \mathrm{S} \\ & \mathrm{R} \\ & 4 \end{aligned}$ |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fancy Double | $\begin{aligned} & \text { Ds } \\ & \text { L } \\ & \text { \&1 } \end{aligned}$ | Ds $R$ <br> $R$ $L$ <br> $\& 2$ $\&$ | $\begin{aligned} & \mathrm{S} \\ & \mathrm{R} \\ & 3 \end{aligned}$ | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~L} \\ & \& \end{aligned}$ | $\begin{aligned} & \mathrm{S} \\ & \mathrm{R} \\ & 4 \end{aligned}$ |  |  |  |  |  |  |  |
| Part C (64 beats) <br> Vine Rock Double Slur | $\begin{aligned} & \text { Ds } \\ & \text { L } \\ & \text { \&1 } \end{aligned}$ | $\begin{aligned} & \text { Ds (xib) } \\ & \text { R } \\ & \& 2 \end{aligned}$ | $\begin{aligned} & \text { R } \\ & \mathrm{L} \\ & \& \end{aligned}$ | S (ots | $\begin{aligned} & \text { ts)/SIr (xib) } \\ & \text { R/L } \\ & 3 \& \end{aligned}$ | S(ots) <br> L <br> 4 |  |  | Slr (xib) R \& | S R 6 | $\begin{aligned} & \text { Ds } \\ & \mathrm{L} \\ & \& 7 \end{aligned}$ | $\begin{array}{ll} R & S \\ R & L \\ \& & 8 \end{array}$ |
| Hop Apart and Turn full Lt | Ds <br> R <br> \&1 | $\begin{aligned} & \text { Ds ( } 1 / 4 \\ & \mathrm{~L} \\ & \& 2 \end{aligned}$ | Rt) | pa <br>  | $\begin{gathered} \mathrm{Hop} / \mathrm{Li} \\ \mathrm{R} / \mathrm{L} \\ 3 \end{gathered}$ | $\begin{array}{ll} R & S \\ L & R \\ \& & 4 \end{array}$ | $\begin{aligned} & \text { Ds } \\ & \mathrm{L} \\ & \& 5 \end{aligned}$ | Ds <br> R \&6 | $\begin{aligned} & \text { Ds } \\ & \text { L } \\ & \& 7 \end{aligned}$ |  | $\begin{aligned} & \mathrm{S} \\ & \mathrm{~L} \\ & 8 \end{aligned}$ |  |
| Lakewood | Ds <br> R <br> \&1 | $\begin{aligned} & \text { Dt (xif) } \\ & \text { L } \\ & \& \end{aligned}$ | Hc R 2 | $\begin{aligned} & \text { Dt } \\ & \text { L } \\ & \& \end{aligned}$ | $\text { (ots) } \begin{gathered} \mathrm{Hc} \\ \\ \\ \\ \\ \hline \end{gathered}$ | $\begin{array}{ll} R & S \\ L & R \\ \& & 4 \end{array}$ | $\begin{gathered} \text { Hw } \\ \text { L } \\ \& \end{gathered}$ | Hw <br> R <br> 5 | $\begin{array}{ll} R & S \\ L & R \\ \& & 6 \end{array}$ | $\begin{aligned} & \text { Ds } \\ & \text { L } \\ & \& 7 \end{aligned}$ | Br <br> R <br>  | $\mathrm{Hc} / \mathrm{Li}$ <br> L/R <br> 8 |
| Karate $1 / 2 \mathrm{Rt}$ | Ds <br> R <br> \&1 | $\begin{aligned} & \mathrm{K} \text { (turn } 1 / 2 \\ & \mathrm{~L} \\ & \& 2 \end{aligned}$ | $/ 2 \mathrm{Rt})$ | $\begin{aligned} & \mathrm{S} \\ & \mathrm{~L} \\ & 3 \end{aligned}$ | $\begin{aligned} & K(f w d) \\ & R \\ & \& \end{aligned}$ | $\begin{aligned} & \mathrm{Hc} \\ & \mathrm{~L} \\ & 4 \end{aligned}$ |  |  |  |  |  |  |
| Push | Ds <br> R <br> \&1 | $\begin{array}{ll} R & S \\ L & R \\ \& & 2 \end{array}$ | $\begin{aligned} & \mathrm{R} \\ & \mathrm{~L} \\ & \& \end{aligned}$ | $\begin{array}{ll} S & R \\ R & L \\ 3 & \& \end{array}$ | $\begin{array}{lll} R & S & \text { (mo } \\ L & R & \\ \& & 4 & \end{array}$ | ove Rt) |  |  |  |  |  |  |

Repeat above steps to face the front

## Part A (64 beats)

Traveling slur fwd, Flea Flickers back, MJ Synco, Stomp Double, Extended Finn, Kitchen Slip ½ Lt, Run 4 Drag back and Turn, Rockout Break, 2 Crossover Rocks

## Part C (64 beats)

Vine Rock Double Slur, Hop Apart and Turn, Triple Full Lt, Lakewood, Karate ½ Rt, Push
Vine Rock Double Slur, Hop Apart and Turn, Triple Full Lt, Lakewood, Karate ½ Rt, Push

## Part D (32 beats)

Drag Rock

| Ds | Dr | S | Dr | S | $R$ | $S$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| L | $L$ | $R$ | $R$ | $L$ | $R$ | $L$ |
| $\& 1$ | $\&$ | 2 | $\&$ | 3 | $\&$ | 4 |

Slur Unclog $1 / 4$ Lt

| Ds | Slr $(1 / 4 \mathrm{Lt})$ | S | Sta | Stmp | Sk | $\mathrm{Li} / \mathrm{Hc}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :---: |
| R | L | L | R | R | L | $\mathrm{L} / \mathrm{R}$ |
| \&1 | $\&$ | 2 | $\&$ | 3 | $\&$ | 4 |

Repeat the above steps 3 more times to make a box

## Part B (32 beats)

Loop and Drag vine Lt and Rt, Delta, Kangaroo, Rock Back

## Part C (64 beats)

Vine Rock Double Slur, Hop Apart and Turn, Triple Full Lt, Lakewood, Karate ½ Rt, Push Vine Rock Double Slur, Hop Apart and Turn, Triple Full Lt, Lakewood, Karate ½ Rt, Push

| Key |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Ds = double step | $\mathrm{Br}=$ brush | $\mathrm{Sn}=$ snap | $f=$ front | $\mathrm{Dr}=$ drag |
| Dt = double toe | $\mathrm{He}=$ heel | Lp = loop back | xib = cross in back | SI = slide |
| $\mathrm{R}=$ rock | $\mathrm{Hw}=$ heel takes wt | Slr = slur | xif $=$ cross in front | Hop = Hop |
| S = step | $\mathrm{He}=$ heel | b = back | ots $=$ out to side | Tt = Toe tch |
| Brk = break ankle | Sk = skuff heel | Sta $=$ Stamp | Stmp = Stomp | $\mathrm{Li}=\mathrm{lift}$ |

