

That's How Rhythm Was Born

Artist: Wynona Judd

CD: Sing Chapter 1

Choreo: Alberta Stamp, CCI, astamp@olypen.com; 101 Montihill Lane, Sequim, WA 98382, 360-477-9764 (10/16)

Wait : 16 beats

Swing: Moderate Tempo

Level: Intermediate

Left Foot Lead

Sequence Intro A B Intro A B C A Ending

Intro (24 counts)

Round Out Rock x 2

Ds TH (xif) TH (b) R (ots) S
 L R L R L
 &1 &2 &3 & 4

8 Count Charleston Brush

Ds Tch (f) Hc TH (b) Tch (b) Hc Tch (f) Hc TH (b) Tch (b) Hc Br Hc
 L R L R L R L R L R L R L
 &1 & 2 &3 & 4 & 5 &6 & 7 & 8

Repeat 8 count Charleston Brush with right foot lead

Part A* (32 counts)

Stagger Lee

Ds/H pa T (xif) pa H R S
 L/R R R L R
 &1 & 2 & 3 & 4

Fancy Double

Ds Ds R S R S
 L R L R L R
 &1 &2 & 3 & 4

Simone

Dt (b) Hc Br (f) Hc Tch (xif) Hc Tch (xif) Hc Tch (ots) Hc Tch (ots) Hc Ds R S
 L R L R L R L R L R L R L R L
 & 1 & 2 & 3 & 4 & 5 & 6 &7 & 8

Repeat Stagger Lee, Fancy Double and Simone with a right foot lead

Part B (16 counts)

Rougie Vine

Ds Ds(xib) R(ots) S(xif) Dr S(ots) Ds(xib) R S Ds R S
 L R L R R L R L R L R L
 &1 &2 & 3 & 4 &5 & 6 &7 & 8

½ Rougie

Ds Ds(xib) R(ots) S(xif) Dr S(ots)
 L R L R R L
 &1 &2 & 3 & 4

Crimp clap x 2

Ba Ba H H pa Clap
 L R L R
 e & a 1 & 2

Part C (16 counts)

Alabama

Ds Ds (xif) Dr S (b) Dr S (b) R S Dt Hc Ds Dt Hc
 L R R L L R L R L R L R L
 &1 &2 & 3 & 4 & 5 & 6 &7 & 8

Joey

DS BA (xib) BA (ots) BA (ots) BA (xib) BA (ots) S
 L R L R L R L
 &1 & 2 & 3 & 4

Step Basic and Kick

pa S Ds R S K Hc
 L R L R L R
 & 1 &2 & 3 & 4

Part A (32 counts)

Stagger Lee, Fancy Double, Simone, Stagger Lee, Fancy Double, Simone

Part B (16 counts)

Rougie vine, ½ Rougie, crimp clap x 2

Part C (16 counts)

Alabama, Joey, Step Basic and Kick

Part D (48 counts)

Shenandoah Left and Right

Ds Ds Ds Dt Hp Tch (b) Dt K/S R S Ds Dbl Hop Tch
 L R L R L R R L/R L R L R L R
 &1 &2 &3 a& a 4 &a 5 &6 &7 e& a 8

Sally Ann ½ Left

Ds R S H(w) Ds (xib) S (ots) Ds Br (½ Lt) Li Ds R S
 L R L R L R L R R R L R
 &1 & 2 & 3e& 4 &5 & 6 &7 & 8

Layover

Ds Dt Brk/S pa S R S K (xif) Hc K (ots) Hc Ds R S
 L R L/R L R L R L R L R L R
 &1 & 2 & 3 & 4 & 5 & 6 &7 & 8

Sally Ann ½ Left

Lakewood

Ds Dt (xif) Hc Dt (ots) Hc R S H(w) H(w) R S Ds Br Hc
 L R L R L R L R L R L R L R L R
 &1 & 2 & 3 & 4 & 5 & 6 &7 & 8

Part E (32 counts)

Lindy ¼ Left

Ds K (¼ Lt) Bend K S R S
 L R R R R L R
 &1 & 2 & 3 & 4

Lindy ¼ Left

2 Basics

Unclog Toe Slide

Sta Stmp Skuff Li R S Ba (b) Li/Sl
 L L R R R L R L/R
 & 1 & 2 & 3 & 4

Repeat all to the Front

Part B (16 counts)

Rougie vine, ½ Rougie, crimp clap x 2

Part E* (16 counts)

Lindy ¼ Left, Lindy ¼ Left, 2 Basics ½ Left, Unclog Toe Slide

Ending (16 counts)

Kentucky Drag and Basic

Ds Skuff Snap Flap S Ds R S
 L R L R R L R S
 &1 e & a 2 &3 & 4

Repeat Kentucky Drag and Basic 2 more times

Shave it touch back

pa S Ds (xif) S K (swing to Lt) S (ots) Tch (xib)
 R L R L L R
 & 1 &2 & 3 & 4

Ds = double step

S = step

K = kick

ots= out to side

Tch = toe touch

Dt = double toe

ots = out to side

R = rock

Br =brush

Li =lift

xif = cross in front

xib= cross in back

Hc = heel click

b = back

f = front

Slr = slur

HS = Heel Step

Ba = Ball

Sl = Slide

Sta = stamp

Stmp= stomp

H(w)= heel takes weight

Hp= hop

H = heel touch